



**Advanced Placement Literature and Composition
Summer Reading
2018
Mr. Touma**

Welcome to AP Literature and Composition for the 2018-2019 school year!

The two books listed below are your only required books. I suggest purchasing these books as we will be using them in class in September.

A Passage to India – E.M. Forster
Headlong – Michael Frayn

Please complete both novels by the time we meet in September. In addition to the reading itself, please complete the following assignments:

1. For each novel, choose three passages that either function as a turning point in the story, or that somehow encapsulate and reflect the most important themes and issues of the novel. Write a long paragraph for each passage, explaining why you have chosen that particular passage.
2. For each novel, provide three one-paragraph character analyses, concentrating especially on the motivations of the character in question.
3. Provide an opinion about the cave episode in *A Passage to India*. What do you think happened?
4. Provide an opinion of the main character's obsession in *Headlong*. Did his behavior engage you or repulse you?

Happy reading (is there another kind?)!

Mr. Touma